In sum, the review of the Art History Department began with two contradictory impulses: that on the basis of Academic Analytics statistics (which ranked the department near the bottom but which does not count publications or citations in foreign languages) the department was failing; and the opposite, qualitative impression that the department was of such high quality that it only needed a few more resources to be in the very top tier. CAPR’s conclusion, following that of the review committee, is the latter.