

May 2005

“ABOUT TIME”

PTL Edition

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AFT-AAUP JOINT AFFILIATION APPROVED PTLFC Members Vote Overwhelmingly in Favor

With more ballots returned than in any previous election of officers or strike vote, members of the PTLFC-AAUP voted overwhelmingly to add a joint affiliation with the AFT to the AAUP affiliation already in place. The ballots were 10 to 1 in favor of the additional joint affiliation. The Chapter will now petition National AAUP to recognize the new joint affiliation. Details of the affiliation agreement are being worked out but will include access to AFT resources, as well as the obvious clout that comes from affiliation with a larger organization with membership in the AFL-CIO and its influence with the New Jersey legislature. Nothing will change in terms of our relationship to AAUP. The larger unit of full-time faculty and TA/GAs in the Rutgers AAUP have already held a similarly successful vote. Both units expect their requests to be taken up at the National AAUP's Annual Meeting in June.

STRENGTH IN MEMBERSHIP

Related to the joint affiliation balloting, a letter and survey went out to all PTLFC-AAUP non-members or representation fee payers. The letter invited membership and a good number of non-members have joined. We also received survey responses indicating that some non-members, or representation fee payers, think that they are members because of their representation fee deduction. This is not the case. In order to be a voting member of the PTLFC-AAUP, PTLs must fill out and submit a membership form. The form is included on the last page of this newsletter or found on the AAUP web site www.rutgersaaup.com. Only members have a voice in the organization and can vote on such things as this affiliation, officer elections, contract ratification, and so on. The more voting members we have in the PTLFC-AAUP, the more effective we can be at the bargaining table, in Trenton, etc. Fill out the membership application and return it today. If you are already a voting member, consider becoming more active as a department representative or on the Executive Board – see “Call for Nominations” later in this newsletter. We always need fresh views, new approaches, and committed leaders. Help build your organization and improve all of our professional lives.

JOIN THE PTLFC-AAUP NOW

[Use the application form on the back page.]

BEST PRACTICES: Some of Our Departments Do the Right Thing

The Writing Program in the English Department in New Brunswick isn't the only department that provides some travel funding for PTLs who present papers at conferences. The **PALS Program in Newark** also has a system for funding some travel for part-timers who participate in these kinds of professional activities. Recognizing that this kind of professional development provides a benefit for students, the PALS Program managed to locate a limited amount of funding. Let us know if your department does something over-and-above the minimum required for PTLs.

CALL FOR NOMINATIONS: Get Involved in Your Organization

It's that time of the year, when we try to recruit PTLFC members to become more active in the organization. We always need fresh voices and new approaches in our leadership. If you think you don't have time, think again. Serving on the PTLFC Executive Board means a varying time commitment depending on your schedule. We meet monthly, usually by conference call, to make policy

decisions and action plans for the organization. Once a term we try to get together on a face-to-face basis. Consider putting your name in the hat. It's a meaningful and rewarding experience where you can make a real difference. Contact Karen Thompson, 732-445-2278 x21 or kgt@rci.rutgers.edu to find out more.

LEGISLATIVE UPDATE –A-3718 Pro-Rata Compensation for PTLs?

The fractional compensation bill, A-3718, which would change part-time faculty salaries from piecework to pro-rata, may soon have a senate version to match the one in the state assembly. The Assembly bill is sponsored by Assemblypersons Diegnan (D-18), Greenstein (D-14), Egan (D-17), Vas (D-19) and Barnes (D-18); it is currently in the Assembly Education Committee, chaired by Assemblyman Stanley (D-28). It is supported by the Rutgers AAUP, the NJ State AAUP, the Council of NJ State College Locals, AFT (AFL-CIO) and is expected to be introduced soon into the NJ Senate. This legislation will be crucial in protecting full-time lines, providing equity to part-time faculty, and adding stability to higher education for students throughout the State.

ANN ROSEN SPECTOR Wins Award

The Sibyl Cohen PTL Award for Excellence in Teaching on the Camden Campus went to Ann Rosen Spector of the Psychology department. Ann has been teaching for almost 20 years at RU and has served with the PTLFC-AAUP for much of that time. CONGRATULATIONS, Ann – it's always good to hear when PTLs receive acknowledgement for their RU contributions.

The only question is why keep it such a secret. When the Camden Provost's office announces other campus-wide awards no mention is made of this one. Must PTLs remain invisible even when they win outstanding recognition? Aren't awards intended to raise morale? How can that happen if no one hears of them?

BUSINESS CARDS Available Online

In 3 - 7 days and for a modest cost (\$60 / 500, \$75 / 1000, \$90 / 2000), Pequod Copy and Print Center will print your Rutgers business card. To order, visit their web page www.ipequod.com/rubc.

Part-Time Profile: Paul Cohen

Paul Cohen embodies the spirit of the part-time lecturer (PTL): devotion to his field, commitment to his students, willingness to put contribution over compensation, all with the result of bringing acclaim to Rutgers. His profile truly illustrates the extent to which PTLs support higher education in New Jersey – and across the nation.

An accomplished musician and a published academic, Paul teaches saxophone at the Mason Gross School of the Arts (MGSA) where he's been a PTL for the past five years.

His performance, scholarship and publication record might count for tenure if he were on the track, making solo appearances with orchestra such as the San Francisco Symphony, the New Jersey Symphony and the Philharmonia Virtuosi, as well as playing in a wide variety of orchestras and ensembles including the Cleveland Orchestra, the New York Solisi, the Oregon Symphony, the New Jersey Symphony, etc. His recordings are available in case you've never caught one of his radio or TV appearances.

Paul teaches saxophone at Rutgers and six other institutions. Flying off to Oberlin Conservatory of Music doesn't interfere with his classes at Manhattan School of Music, Monclair State University, New York University, William Paterson University, and Brooklyn College Conservatory. His students can attest to his service at these various schools where over the years he has probably encouraged scores of budding saxophonists to develop their performance and pedagogical skills.

Then there's the more academic side. As a musicologist, Paul has discovered lost or unknown works for his instrument by many well known composers, such as Charles Martin Loeffler, Ingolf Dahl, Percy Grainger, John Phillip Sousa, Calvin Hampton, Nicholas Flagello, to name a few. To disseminate this important and unknown music, Paul has created his own publishing company. His book *The Original (1949) Concerto of Ingolf Dahl* is an in-depth historical and analytical examination of the original version of the great concerto. He has also published over 100 articles on the history and literature of the saxophone in music journals such as *The Instrumentalist*, *The Saxophone Symposium*, *Saxophone Journal*, and *CBDNA Notes*.

Paul's musical experience is wide-ranging. In addition to playing classical music, encompassing roles as orchestral soloist, chamber player, recitalist and ensemble member, and his academic work, he has over 30 years of experience in commercial activities in the New York City area. He has also given numerous clinics, lectures and demonstrations over the years. All of this undoubtedly contributes to the wonderful saxophone lessons he provides to Rutgers students.

Asked about his work as a PTL at RU, Paul says: "Teaching saxophone as a means of connecting students to our cultural traditions is important and rewarding work both in practical and intangible ways. If only remuneration were commensurate with contribution. A system of compensation based on comparable work would benefit students as well as instructors and would dignify and enhance the institution in ways that are currently discussed but rarely attained."

JOIN PTLFC-AAUP NOW!

[APPLICATION ON THE REVERSE]